



New Jersey NATS

National Association of Teachers of Singing

New Jersey NATS

Presents

THE ANNUAL DORIS LENZ FESTIVAL FOR HIGH SCHOOL SINGERS

Saturday, October 7, 2017

Red Bank Regional High School
101 Ridge Road
Little Silver, NJ 07739

FESTIVAL SCHEDULE

9:30	Registration Opens
9:45	Judges' Meeting/NJ NATS Chapter Meeting
10:30-3:00	Student Auditions
11:00-3:00	Special Programming (TBA)
3:30	Announcement of Awards - Auditorium
3:45	Awards Recital

POSTMARK DEADLINE FOR REGISTRATION SEPTEMBER 23, 2017

ONLINE DEADLINE FOR REGISTRATION- SEPTEMBER 30, 2017

ONLINE REGISTRATION: www.nats.org (member login page)

Student/Teacher Entry Fee - \$17.00

Accompanist Fee - \$35.00

Mail application and all fees (payable to NJ NATS) to:
Sean McCarther
NJNATS Governor/Auditions Coordinator
101 Walnut Ln.
Princeton, NJ 08540

Jonathan Price, Chapter President
Kaitlin Dalakian, Vice President
Lauren Athey-Janka, Treasurer
Alejandra Garrido, Secretary
Kristopher Zook, Festival Host

Eligibility requirements - Any student currently studying with an active member in good standing at the national and district or chapter level of NATS is eligible. All teachers sending students to the Auditions must be NATS members in good standing, and must belong to both the state chapter and the national organization. Membership status will be checked prior to the Auditions. If your membership is not current on the national level, please contact www.NATS.org for information. **Both Chapter and National dues must now be paid online through the NATS website.** *Membership fees must be paid before registration.*

If the student has been studying with the sponsoring teacher for less than eight (8) months, acknowledgement must be made of the student’s formal vocal study on both the application and in any public announcements. The NATS Code of Ethics provides that *“It is unethical to claim as a pupil one having studied less than eight months with a teacher—except where there has been no previous training.”*

Online registration- You are now able to register online via the www.nats.org website. Once logged in, press the “Member Login” button on the top right of the screen. From here, press the green “NATS Audition Registration” button. You may register your students for the competition AND pay all your fees through the NATS website.

Application forms - If you chose to register via postal mail, all forms must be filled out completely and mailed with all fees to the auditions coordinator on or before the stated deadline. **TEACHERS SHOULD COLLECT THE STUDENT APPLICATION FORMS AND FEES AND MAIL THEM IN TOGETHER.** **Please submit one check (payable to NJ NATS) for the full amount.**

Accompanists - All students should bring their own accompanists. If that is not possible, there will be a professional accompanist available for students for a \$35 fee. Because of the scheduling constraints, there will NOT be time for a rehearsal. Please do not send copies of music for the accompanist. Teachers may not accompany their own students.

Adjudication and assistance - All teachers who enter students are expected to attend and be available to adjudicate or to assist in the Auditions. If unable to attend, the teacher should submit the “Request for Waiver” form along with the appropriate fee for the support of the Auditions. *A waiver may be granted for no more than two consecutive years, after which time the teacher must attend in order to send students.*

NATS members may only enter their own students. Entering another teacher’s students, for whatever reason, is unethical and will result in disqualification of all concerned. Teachers will not be asked to judge their own students or former students. At least three judges will be assigned to each classification whenever possible. Teachers who are not entering students are encouraged to attend and serve as judges.

Awards and Recital – At least one cash award will be given for each category in which there are three entrants. First place winners only will sing in the closing recital.

FEES

Student entry fee - \$17.00	Teacher registration fee - \$17.00
NJ NATS provided accompanist fee - \$35.00	Teacher Waiver fee - \$50.00 (plus \$17 reg. fee)

PHOTOCOPIES OF MUSIC WILL NOT BE PERMITTED. All accompanists must play from original published copies of all selections. Copies of music in the public domain and downloaded sheet music are permitted as long as the authorization notification is printed on the copy.

AUDITION CLASSIFICATIONS AND REQUIREMENTS

Please note that student must be the required age on the day of the competition

DIV#	Category	Age	Repertoire Requirements	Max. Time
HIGH SCHOOL DIVISIONS				
I-A	Music Theater HS Women Lower	14-16 (9th & 10th Grade)	Three contrasting selections. 1. Two musically and stylistically contrasting songs from the Music Theater tradition. 2. One song should be from a show that debuted before 1960, one from a show that debuted in 1960 or after. 3. One additional Music Theater or classical song of your choosing from any era. <i>N.B. - the National Student Auditions require three Broadway selections.</i>	8 Minutes
II-A	Music Theater HS Men Lower	14-16 (9th & 10th Grade)		
I-B	Music Theater HS Women Upper	16-19 (11th & 12th Grade)		
II-B	Music Theater HS Men Upper	16-19 (11th & 12th Grade)		
III-A	HS Women Lower	14-16 (9th & 10th Grade)	Three contrasting selections. 1. A 17th-18th century English or Italian song. 2. One art song in English. 3. One additional song selected at the discretion of the teacher. At least one song should be in a language other than English. 4. Students can choose to sing ONE Music Theater selection in a lyrical (i.e. legit) style. <i>N.B. - the National Student Auditions permit no non-classical repertoire.</i>	8 minutes
IV-A	HS Men Lower	14-16 (9th & 10th Grade)		
III-B	HS Women Upper	16-19 (11th & 12th Grade)		
IV-B	HS Men Upper	16-19 (11th & 12th Grade)		

Audition Terminology - NATS National Student Auditions Guidelines

Aria	An aria is a solo taken from an opera, oratorio, mass, cantata, operetta, or works titled "concert aria." Oxford Online definitions will be used for the purposes of this audition. For example, Purcell's selections from the semi-operas and masques are considered songs.
24/26/28 Italian Art Songs and Arias	The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.
Memorization Original Languages	All repertoire, including oratorio, must be sung from memory. Selections should be sung in original language, or in translation if warranted by common performance practice.
Transposition	All arias from opera, oratorio, mass, cantata, operetta, works titled "concert aria," or music theater selections must be sung in the original key or an alternate key based on common performance practice.
Classical Repertoire/ Categories	The word "classical" in this context refers to art songs and arias from the "classical" genre, not limited to the "Classical" period of Mozart and Haydn. In other words, no music theater, pop, soul, jazz, rhythm and blues, etc.. Folk song arrangements are widely accepted as a part of the classical genre and would be acceptable and appropriate audition repertoire for students in classical categories.
Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
Music Theater Selections	All repertoire must be from staged Broadway and Off-Broadway productions. The production may be a musical, revue, or song cycle but MUST have been staged AND Broadway or Off-Broadway. Various online resources are available to confirm such status and teachers are encouraged to confirm them when selecting repertoire. Singers should ensure that contrasting selections represent the spectrum of their vocal and dramatic abilities. For example, this may be exhibited by selecting pieces of varying style periods (pop/rock, contemporary, Golden Age) and employing a variety of vocalism (belt, mix, legit).
Comment Only	Any student may register to sing for comments only and participate in the preliminary audition round.

STUDENT REGISTRATION FORM POSTMARK DEADLINE: SEPTEMBER 23, 2017

Submit this form only if you **HAVE NOT** registered online at www.nats.org (member login page)

STUDENT'S NAME _____ ENTRY FEE **\$17.00** ENCLOSED _____

ADDRESS _____ PHONE _____

_____ E-MAIL _____

Total length of voice study in years _____ VOICE PART _____

BIRTHDATE _____ AGE _____

REPERTOIRE – NO PHOTOCOPIES PERMITTED IN THE AUDITIONS!
Downloaded music is allowed, as long as authorization is printed on copy

TITLE	COMPOSER	TIMING

Three copies of the repertoire list must be presented to the judges at the time of the performance. Substitutions in the list are permitted as long as the requirements are met and the Auditions Coordinator is notified **before** the Audition.

Music Theater entrants should notate the show as well as the title of the piece.

ACCOMPANIST'S NAME (needed for scheduling) _____

I will need an accompanist and have enclosed a fee of \$35.00 _____

(TO BE COMPLETED BY THE NJ NATS TEACHER)

TEACHER'S NAME _____ EMAIL/PH _____

If this student has come to you from another teacher within the last eight months, please list that teacher's name: _____

I verify that the information provided herein is correct.

Teacher's Signature

DUPLICATE AS NECESSARY

TEACHER REGISTRATION FORM (\$17 FEE FOR ENTERING A STUDENT)

Name _____ Email _____ Phone _____

Address _____

Student Name	Division #	Accompanist

Teachers may not accompany their own students. If an accompanist is needed for a student, arrangements must be made in advance with the auditions coordinator. *(see student registration form for fee and procedures.)*

I plan to attend and will serve as a judge or assistant as needed _____.

I would prefer NOT to judge the Music Theater category _____.

(Please note that **JUDGES MUST ATTEND AN ADJUDICATOR'S MEETING AT 9:15AM.**)

_____ I cannot attend and am enclosing the "Request for Waiver Form" and \$50 fee.

_____ I have informed my students that no photocopies may be used during the festival.

Signature _____

Return this form, student registration forms, teacher waiver form (if needed) and ALL FEES. **Postmark deadline: Sept 23, 2017**

Sean McCarther
NJ NATS District Governor
101 Walnut Ln.
Princeton, NJ 08540

smccarther@rider.edu
609-921-7100 x8301

REQUEST FOR JUDGING WAIVER

I wish to be released from my judging responsibilities at this year's Doris Lenz Annual High School Student Auditions for the following reason. I understand that I must pay a fee of \$50.00 **in addition to the teacher registration fee of \$17**. *I understand that a waiver may be granted for **no more than two consecutive years**, after which time I must attend the auditions in order to enter students.*

Signature _____

Name _____

Address _____

Email _____ Phone _____

Return to:

Sean McCarther
NJNATS District Governor
101 Walnut Ln.
Princeton, NJ 08540

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FEES AND PAYMENT

You may now pay your fees online during your online registration www.nats.org (member login page)

Submit this form only if you will not pay your fees online.

Make all checks payable to NJ NATS. Please submit ONE check for the total amount.

Students competing in multiple divisions must pay a registration fee for each division. Similarly, students using a pianist for multiple divisions must pay for each division.

Teacher Registration Fee		\$17.00
Student Registration Fee	_____ students @ \$17.00	
NATS accompanist user fee	_____ students @ \$35.00	
Judging waiver fee	\$50.00	
TOTAL		

You may now register online at www.nats.org. From the main page, click the Member Login button on the top right of the screen. From there, press the green NATS Audition Registration button. Fees can now be paid online.

Return this form, Student Registration Form, Teacher Registration Form, Master Class Application form (if desired), Request for Judging Waiver Form (if needed) and ALL FEES if not paying online. Checks should be made payable to NJ NATS.

Postmark deadline: **September 23, 2017**

Online deadline: **September 30, 2017**

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Reminder! You must be current with both your national and chapter NATS dues to enter students. Contact www.nats.org for both national and chapter dues payment.

