



2021 New Jersey NATS Festival of Singing Student Auditions

www.njnats.net

NEW JERSEY NATS FESTIVAL OF SINGING 43rd ANNUAL AUDITIONS

Saturday, March 20, 2021

Online Auditions

FESTIVAL SCHEDULE

12:00 -1:30 – YogaVoice® Master Class

Kristin Roney, YogaVoice® Clinician

1:30 - 3:00 - Classical Master Class

Dr. Christopher Arneson, Westminster Choir College at Rider University

3:00 - 4:30 - Musical Theatre Master Class

Dr. Matthew Edwards, Shenandoah University

4:30 — Award Ceremony and Recital

ONLINE DEADLINE FOR REGISTRATION and VIDEO SUBMISSION – March 5, 2021

JUDGING DEADLINE — March 18th, 2021

Log in to www.nats.org and click link to NATS AUDITION REGISTRATION

Student Entry Fee (per division) - \$17.00	Teacher Registration Fee - \$17.00
Recommended Accompanist Fee - \$40.00	Teacher Waiver Fee - \$50.00

Kathy K. Price,
District Governor/Auditions Coordination
Westminster Choir College of Rider University
kprice@rider.edu

Jonathan Price, Chapter President
Kaitlin Dalakiann, Vice-President
Jessica Walch, Secretary
Liz Robbins, Treasurer
Rachel Cetel, Member-At-Large
Dorothy Shrader, Member-At-Large



RULES AND REGULATIONS PURPOSE

- A. To offer students of member teachers of NATS:
1. Encouragement toward more diligent study in the preparation of appropriate repertoire;
 2. An opportunity to perform under conditions designed to provide the most complete and total consideration for the student, and one which will ideally combine the best elements of non- competitive and competitive performance;
 3. A specific goal, stimulating the desire and incentive for vocal and musical self-improvement;
 4. An opportunity to sing before qualified and impartial judges, and to receive careful and constructive criticism;
 5. Opportunities for public appearance by outstanding students;
 6. Recognition of achievement and talent by appropriate awards.
- B. To provide opportunities for professional growth for NATS members through the sharing of ideas, encountering new repertoire, hearing other teachers' students on an annual basis, and participating in carefully considered evaluations.

ELIGIBILITY AND PROCEDURE

- C. Any student currently studying with an active member in good standing at the national and district or chapter level of NATS is eligible.
- D. **If the student has been studying with the sponsoring teacher for less than eight (8) months, acknowledgment must be made of the student's former vocal study both on the application and in any public announcements.** The NATS Code of Ethics provides that "It is unethical to claim as a pupil one having studied less than eight months with a teacher except where there has been no previous training."
- E. **All registration and payment of fees for teachers, performers and accompanists must be done online only at www.nats.org.** Hard copies and checks are not accepted. You can find registration instructions once you have logged into your NATS account.

****Registration and payment of fees must be completed by end of day March 5th, 2021****

Note: The deadline for video link submissions is March 5th, 2021.

- F. **Teachers must be available to adjudicate in the Auditions.** All teachers who enter students must be available to adjudicate the Preliminary and Semi-Final/Runoff Rounds. If unable to commit the time to adjudicate, the teacher must secure a qualified substitute judge (and inform the Governor/Auditions Coordinator), **OR** indicate on Auditionware/contact Kathy Price (price.kk@rider.edu) that you are unable to judge, and pay the appropriate fee (\$50). If the teacher neither judges nor pays the fee nor secures a replacement, they will not be allowed to enter students in this auditions festival in the following year. In addition, a waiver may be granted for no more than two consecutive years, after which time the teacher must attend the Auditions in order to enter students.
- G. **NATS members may enter only their own students in the Auditions.** Entering another teacher's students, for whatever reason, is unethical and will result in the disqualification of all concerned.
- H. **The auditioning student and his/her teacher are responsible for making arrangements for accompaniment.** The guidelines for accompanists are outlined in the Video Submission Guidelines on the NATS.org website. A list of acceptable accompaniment options is included.
- I. Timings for each selection must be included during the online registration process



- J. All singers and accompanists must perform from lawful editions and observe and obey copyright laws.** Please contact the conference chair if you have any questions regarding copyright requirements. **Refer to the NATS Policy on Copyright Laws for more information found at www.nats.org/copyright_info.html.**
- K. All selections must be sung from memory, including oratorio arias.** No participant will be allowed to sing with music.

NOTE: Any student may, with the teacher's permission, choose to sing for comment only within any classification. This information should be indicated during the registration process and on the adjudication sheets. No restriction on age or length of study should apply. The student will be permitted to sing all prepared selections, provided they fall within time guidelines.

Online Video Auditions

AuditionWare is designed to accommodate online video audition scheduling and adjudicating. It is an easy thing to set up. You just need to create a video of your students' performances, one video for each selection they are performing. Then, you should upload those videos to YouTube and copy the URL link to each performance to the Student Info page on auditionware.com under the section where they enter their repertoire.

Video Submissions

Recording Location

- You should record your video in the spirit of a live audition or recital performance.
- You may record in a home, school, church, synagogue, recital hall, rehearsal room, or voice studio with good natural acoustics with or without an audience.
- You should dress professionally, as you would for a recital or live audition.
- You should record your three pieces in the same session (if this is not possible, please be sure to use the same clothing, space, time of day, etc.).

Recording Instructions

- You should record a separate unedited video for each selection on your repertoire list.
- Your camera should record from a fixed position as if three adjudicators were seated in front of you.
- You should face straight forward to the camera as you would appear to adjudicators in a live audition.
- Your video recordings must clearly show your face and most of your body from the knees upward.
- To view a short video of best practices for recording a quality audition video click [HERE](#).

Accompaniment

- During this pandemic, students may record audition videos using pre-recorded tracks such as found on Accompanist, Hal Leonard's Virtual Library, or other similar sources that offer piano only accompaniments. YouTube Karaoke Tracks are also acceptable as long as they are piano only. NO orchestrated tracks or tracks with other instruments or voices will be acceptable and would result in disqualification. It will also be acceptable to use tracks that are recorded by your teacher or your pianist (who know you and your interpretation).



- While it is most important that we hear your voice first and foremost, please use a speaker to play your pre-recorded track. (We will not judge or comment on the ensemble).
- Whatever means of piano accompaniment you use, **please do not show the pianist in the video.**

Performance

- As an introduction, please put your name and the name of your selection into the identifying information (written) on the YouTube video. You do not need to say anything on the video itself. The identity of your teacher, school and region should not be revealed.
- You must perform each of your selections from memory on your recording. CAUTION: In viewing your tablet or phone during the recording, if you give the impression you are using music for your audition, you may be disqualified.

Preparing the YouTube Video

Settings

- Please note that you must select "unlisted" in the Privacy settings found under the broadcasting and Sharing Options section when uploading your video file to YouTube.
- If you select "private," adjudicators will not be able to access your submission(s).
- If you select "public," you may encounter copyright issues with YouTube.

Video Titles and Notes

- Each video title should contain the singer's name and the name of the local, regional, or national audition based on the audition for which you are submitting the video. (i.e. Joe Smith, NJ NATS FoS). If the same video is used for a different audition, the video title **MUST** be changed to reflect the new audition. (i.e. from the NJ NATS FoS to the Eastern Region NATS).
- In the YouTube "Notes" section, please include your name, the title, composer, and larger work (if applicable). YouTube Channel Titles & Images must **NOT** reveal Teacher, School, or Studio affiliations.

Submission

- In the application, provide the web link/address for each video that corresponds to the appropriate repertoire selection for each of your three pieces.
- Please double check the links you provide for each video before submitting your application.

Invalid Videos

- The following video problems would make them invalid:
 - Videos revealing the student or teacher's identity, the region of the singer, or the school they attend
 - Videos with "private" sharing options (see above).
 - Videos that pan and zoom during performances
 - Videos using recording equipment that alters the acoustics of the room or sound quality of the singer by adding/subtracting reverb or altering the pitches being sung.



- Videos that are digitally altered or enhanced.

NJ NATS AUDITIONS CLASSIFICATIONS AND REQUIREMENTS

All music must be sung from memory

Substitutions in the list are permitted as long as the requirements are met and the Auditions Coordinator is notified **before** the Audition.

COLLEGE DIVISIONS				
	Category	Years Study/ Upper Age Limit	Repertoire Requirements	Max. Time
	First Year College/Independent Studio Treble Voice	0-2 years post high school/22	Three contrasting selections from classical repertoire. One aria or art song. One art song in English. One foreign language art song	10 Minutes
	First Year College/Independent Studio TBB Voice	0-2 years post high school/22		
	Second Year College/Independent Studio Treble Voice	0-2 years post high school /22		
	Second Year College/Independent Studio TBB Voice	0-2 years post. high school/22		



	Third Year College/Independent Studio Treble Voice	3-5 yrs Undergrad/ 25 yrs	Four contrasting selections from classical repertoire. One aria. One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.	12 Minutes
	Third Year College/Independent Studio TBB Voice	3-5 yrs Undergrad/ 25 yrs		
	Fourth/Fifth Year College/Independent Studio Treble Voice	3-5 yrs Undergrad/ 25 yrs		
	Fourth/Fifth Year College/Independent Studio Treble Voice	3-5 yrs Undergrad/ 25 yrs		
	Lower College Musical Theater Treble/TBB Voice	0-2yrs Undergrad/ 22 yrs	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	10 Minutes
9/10	Upper College Musical Theater Treble/TBB Voice	0-2yrs Undergrad/ 22 yrs	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	12 Minutes
ADVANCED DIVISIONS				
	ent Studio	4+ post high school/22- 30	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. One art song in English. One additional selection from the classical repertoire. At least three languages must be represented.	15 Minutes



Student Studio	4+ post high school/22-30		
ADULT NON-PROFESSIONAL DIVISIONS			
and TBB Voices	No limit/ 22+	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only one selection may be chosen from operetta or music theater song literature.	10-12 Minutes
TBB Voices	No limit/ 22+	Three contrasting selections from classical repertoire. One art song in English. One art song in a foreign language. One additional art song or aria.	10-12 Minutes



Music Theater Audition Terminology

Memorization	All repertoire must be sung from memory.
Original Languages	Selections must be sung in original language or in translation if warranted by common performance practice.
Transposition	Music Theater selections in college categories and older must be sung in the original or standard published key. High school singers and younger may use published transposed keys to accommodate voice change issues only. Any published transposition must retain the composer's intention and style of music, and preserve the character being portrayed in the story and lyrics.
Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
Music Theater Selections	Repertoire is chosen from musicals (including film musicals), revues, operettas or music theater song cycles all of which are written or intended for 1 fully realized musical production; <u>and</u> music theater song literature. Only <u>one</u> of the required selections may be chosen from operetta <u>or</u> music theater song literature.
Fully Realized Production	A fully realized production includes blocking/acting, dance, costumes, sets, pit orchestra or piano, lighting, sound, or a combination of the aforementioned elements.
Revues	Revues should thread back to the original production.
Music Theater Styles	Repertoire should ensure that selections represent the spectrum of their vocal and dramatic abilities. This should be exhibited by selecting pieces of varying style periods: pop/rock, contemporary, and golden age, employing a multiplicity of vocal styles (belt, mix, legit).
Comment Only	Any student may register to sing for comments only and participate in the preliminary audition round.



Classical Audition Terminology

Aria	An aria is a solo taken from an opera, oratorio, mass, cantata, zarzuela, operetta, or works titled “concert aria”. Oxford Online definitions will be used for the purposes of this audition. For example, Purcell’s selections from the semi-- operas and masques are considered songs.
24/26/28 Italian Art Songs and Arias	The repertoire found in the 24/26/28 Italian Art Songs and Arias collections may be counted as an aria or an art song in the high school and lower college classical categories. For the singers in the upper college categories and beyond, these pieces may count as an art song ONLY, regardless of origin. Any repertoire found outside of these collections will be considered only as the composer intended, as an art song OR aria.
Memorization	All repertoire, including oratorio, must be sung from memory.
Original Languages	Selections should be sung in original language or in translation if warranted by common performance practice.
Transposition	All arias from opera, oratorio, mass, cantata, operetta, works titled “concert aria,” or music theater selections must be sung in the original or standard published key.
Art song in English	English must be the original language of the art song.
Repertoire/Categories	The word “classical” in this context refers to art songs and arias from the “classical” genre, not limited to the “Classical” period of Mozart and Haydn. In other words, no music theater, pop, soul, jazz, rhythm and blues, etc. Published arrangements of folk songs, spirituals, and traditional hymn tunes in English are widely accepted as a part of the classical genre. Students in classical categories may present one selection of this type to fulfill the English art song requirement.
Judicious Cuts	Piano introductions, piano interludes, piano music after the vocal solo is completed, and internal cuts of opera arias and music theater selections are allowed as in common performance practice. Cuts of verse or verses of selections are not allowed. In the case of strophic pieces, all verses should remain that are traditionally included.
Comment Only	Any student may register to sing for comments only and participate in the preliminary audition round.